

New Museum Announces Camilo Godoy as 2023–2024 Artist-in-Residence



New York, NY (November 20, 2023)—The New Museum today announced Camilo Godoy as its 2023–24 Artist-in-Residence. Furthering the New Museum’s role as a catalyst for dialogue between contemporary artists and the public, the annual Artist Residency supports an artist or collective working at the intersections of performance, pedagogy, and participatory art to develop and present new work. For the 2023–24 Residency, artist Camilo Godoy will use movement to experiment with the representation of mourning and survival. His choreographic exploration will draw on dance histories as well as his own archive of gestures sourced from ancient erotic art, colonial visual culture, pornography, medicine, and dance rehearsals. Inviting the public to join this evolving process, Godoy will engage audiences through interactive workshops, performances, and discussions.

The New Museum’s Artist Residency program supports artists working across education and performance to create new, participatory projects with the New Museum’s diverse audiences. This program foregrounds the New Museum’s commitment to the role of community

partnerships and public dialogue in advancing contemporary art practice. Across workshops, conversations, and performances, New Museum Artists-in-Residence have interacted with the community through transdisciplinary methods including dance, storytelling, medicinal dialogue, animation, lectures, musical performances, and installations. Past participants of the program include Jeffrey Gibson, Paul Ramirez Jonas, Simone Leigh, Shaun Leonardo, Kameelah Janan Rasheed, Sable Elyse Smith, Chris E. Vargas, and Ilya Vidrin, among many others.

“The Artist Residency program extends the New Museum’s commitment to creating opportunities for artists to connect with the public on issues critical to contemporary culture,” said Lisa Phillips, *Toby Devan Lewis Director* of the New Museum. “We’re excited to see how Camilo Godoy will engage audiences with his timely work.”

“Camilo Godoy’s work explores universal experiences of pain and pleasure, grief and joy, and life and death that touch all people,” said Alethea Rockwell, Keith Haring Director of Education and Public Engagement. “We hope that his New Museum Residency offers audiences a chance to process these loaded topics together through performance and dialogue.”

Camilo Godoy (b. Bogotá, Colombia) is a New York-based artist whose practice spans photography, performance, pedagogy, and archival production. Godoy has participated in residencies at Movement Research, International Studio & Curatorial Program (ISCP), coleção moraes-barbosa, Recess, and SOLARIS; and has been exhibited in New York at Brooklyn Museum, Leslie-Lohman Museum, OCDChinatown, PROXYCO Gallery; and Museo de Arte Moderno, Bogotá; Moody Center, Houston; UNSW Galleries, Sydney; Centro de Arte Contemporáneo, Quito; among others. He has performed at Danspace Project, Movement Research at the Judson Church, Center for Performance Research, Toronto Biennial, and Künstlerhaus Mousonturm.

Additional information about the 2023–24 Artist Residency and associated public programs will be announced in the coming weeks.

SUPPORT

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ABOUT NEW MUSEUM

The New Museum is the only museum in New York City exclusively devoted to contemporary art. Founded in 1977, the New Museum is a center for exhibitions, information, and documentation about living artists from around the world. From its beginnings as a one-room office on Hudson Street to the inauguration of its first freestanding building on the Bowery designed by SANAA in 2007, the New Museum continues to be a place of experimentation and a hub of new art and new ideas.

Image: Camilo Godoy, Self-portrait, 2021