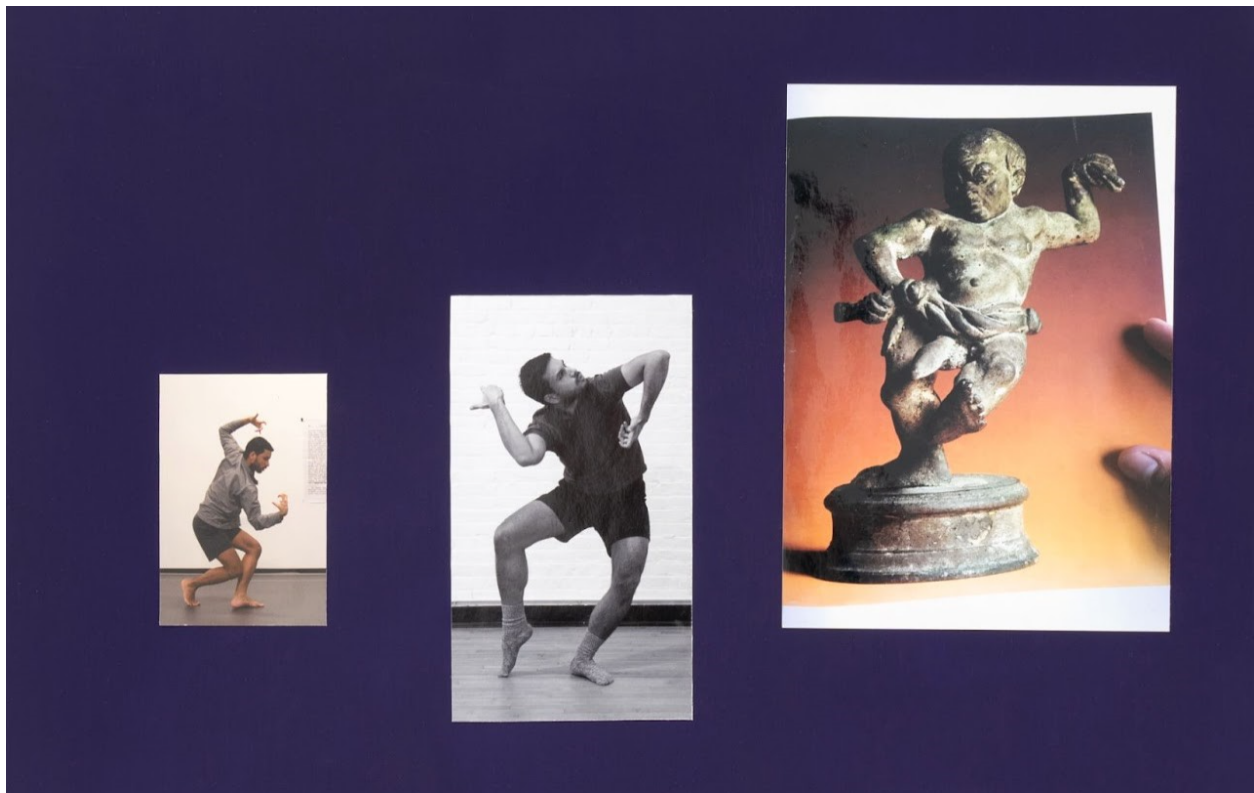


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MUSEUM

New Museum to Premiere New Performance Work by Artist-in-Residence Camilo Godoy

With Participatory Workshops, an Open Rehearsal and
Dialogue, and Teen Programs in February 2024



New York, NY (Updated January 9, 2024)—The New Museum today announced that 2023–24 Artist-in-Residence Camilo Godoy will convene participatory workshops, an open rehearsal and dialogue, and NewMu Teens programs throughout February 2024, culminating in the premiere of a new work, “Camilo Godoy: *renacemos a cada instante*,” on February 24, 2024. Using the New Museum’s Theater as a space for rehearsal, dialogue, and collaboration, Godoy invites the public to join his evolving process, leading to a series of final performances exploring movement, breathing, and mourning practices. The title of his residency is borrowed from an

embroidered work made by the queer Paraguayan artist Feliciano Centurión in 1995, the year before he died of AIDS-related complications. Godoy adjusts Centurión's title *Renazco a cada instante* (*I am reborn at every moment*) to "*renacemos a cada instante*" (we are reborn at every moment) to emphasize collective celebrations of life and death.

This evolving body of work draws on Godoy's *Choreographic Studies*, a personal archive and a constellation of collaged images that represent the human body performing gestures of eroticism, ecstasy, grief, and pain. Godoy sources the images from historical archives, art history, pornography, and medical materials. He intersperses them with photographs of himself and other dancers rehearsing and arranges the images in sequences of evocative poses that he treats as dance notations or instructions. Taken together, this archive presents an alternate history of emotional life, surfacing queer experiences of death, intimacy, and sexual expression. Through his collaborative and improvisatory choreographic process, Godoy's residency work will draw from this archive to develop a new performance based on mourning practices and the resilience found in pleasure.

The New Museum's annual Artist Residency program supports artists working across education and performance to create new, participatory projects with the New Museum's diverse audiences. This program foregrounds the New Museum's commitment to the role of community partnerships and public dialogue in advancing contemporary art practice. Across workshops, conversations, and performances, New Museum Artists-in-Residence have interacted with different communities through transdisciplinary methods including dance, storytelling, medicinal dialogue, animation, lectures, musical performances, and installations. Past participants of the program include Jeffrey Gibson, Paul Ramirez Jonas, Simone Leigh, Shaun Leonardo, Kameelah Janan Rasheed, Sable Elyse Smith, Chris E. Vargas, and Ilya Vidrin, among many others.

Camilo Godoy (b. Bogotá, Colombia) is a New York-based artist whose practice spans photography, performance, pedagogy, and archival production. Godoy has participated in residencies at Movement Research, International Studio & Curatorial Program (ISCP), coleção moraes-barbosa, Recess, and SOLARIS; and has been exhibited in New York at Brooklyn Museum, Leslie-Lohman Museum, OCDChinatown, PROXYCO Gallery; and Museo de Arte Moderno, Bogotá; Moody Center, Houston; UNSW Galleries, Sydney; Centro de Arte Contemporáneo, Quito; among others. He has performed at Danspace Project, Movement Research at the Judson Church, Center for Performance Research, Toronto Biennial, and Künstlerhaus Mousonturm, Frankfurt.

"Camilo Godoy: *renacemos a cada instante*," the New Museum's 2023-2024 Artist-in-Residence program, is organized by Alethea Rockwell, Keith Haring Director of Education and Public Engagement, Gi (Ginny) Huo, Assistant Director of Education, and Austin D Bowes, Public Programs Coordinator. Performance production by Derek Wright, Senior Production Manager. With project support from Laura Hakel, ISLAA Curatorial Fellow.

UPCOMING PROGRAMS

[Image to Dance: Workshop with Camilo Godoy](#)

Saturday, February 3 | 3:00 p.m.

Join Camilo Godoy for a workshop that will use still images to inspire dance. Using improvisation and movement strategies, Godoy will lead participants in the development of new choreographic material inspired by images in his personal archive. No prior dance experience is necessary and people of all physical abilities are encouraged to participate. This program has limited capacity; RSVP is required and tickets are available [here](#).

[Sound to Dance: Workshop with Camilo Godoy](#)

Thursday, February 8 | 6:30 p.m.

In his second residency workshop, Godoy will lead participants in the development of new choreographic material inspired by sounds produced by their own bodies and by the natural world around them, including the waterways around the island of Manhattan. As with the earlier image-inspired movement workshop, this session will inform Godoy's final performance piece. No prior dance experience is necessary, and people of all physical abilities are encouraged to participate. This program has limited capacity; RSVP is required and tickets are available [here](#).

[Open Rehearsal and Dialogue with Camilo Godoy, Siobhan Burke, and Luis Rincon Alba](#)

Thursday, February 22 | 6:30 p.m.

Experience a work-in-progress performance by Camilo Godoy during this evening of rehearsal and dialogue. Godoy and collaborating dancers will present short sections of their new work, "*renacemos a cada instante*," interspersed with responses and discussion from scholar Luis Rincón Alba and dance writer Siobhan Burke, as well as questions from and interaction with the audience. This program has limited capacity; RSVP is required and tickets are available [here](#).

[Performance: *renacemos a cada instante* by Camilo Godoy](#)

[Saturday, February 24 | 3:00 p.m.](#)

[Thursday, February 29 | 6:30 p.m.](#)

Camilo Godoy presents a new performance work, *renacemos a cada instante*, exploring mourning practices and the resilience found in bodily joy and pleasure. This performance is the culmination of Godoy's residency at the New Museum during which he used the Museum's theater as a space for rehearsal, dialogue, and collaboration. This program has limited capacity; RSVP is required and tickets are available [here](#).

For more details about "Camilo Godoy: *renacemos a cada instante*," please click [here](#).

SUPPORT

Artist commissions at the New Museum are generously supported by the Neeson / Edlis Artist Commissions Fund.

Artist residencies are made possible, in part, by the Bowery Council of the New Museum.

Support for Education and Public Engagement programs is provided, in part, by public funds from the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature, and from the New York City Department of Cultural Affairs in partnership with the City Council.

Endowment support is provided by the Rockefeller Brothers Fund; the Skadden, Arps Education Programs Fund; and the William Randolph Hearst Endowed Fund for Education Programs at the New Museum.

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ABOUT NEW MUSEUM

The New Museum is the only museum in New York City exclusively devoted to contemporary art. Founded in 1977, the New Museum is a center for exhibitions, information, and documentation about living artists from around the world. From its beginnings as a one-room office on Hudson Street to the inauguration of its first freestanding building on the Bowery designed by SANAA in 2007, the New Museum continues to be a place of experimentation and a hub of new art and new ideas.

Image: Camilo Godoy, *Choreographic Studies (Giselle)*, 2015-2022. Archival pigment prints, transparency film, glue, tape, and paint on wood panel, 16 x 20 inches. Photograph by Luis Corzo. Courtesy of the artist and PROXYCO Gallery