

**NEW  
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MUSEUM**

**New Museum Extends “Judy Chicago: Herstory” and  
“Puppies Puppies (Jade Guanaro Kuriki-Olivo):  
Nothing New” Through March 3, 2024**

Additional Public Programs Include “The City of Ladies” Gathering  
and House of Transcendence Performance



**New York, NY (November 27, 2023)**—The New Museum today announced the extension of “Judy Chicago: Herstory” and “Puppies Puppies (Jade Guanaro Kuriki-Olivo): Nothing New” through March 3, 2024. The most comprehensive New York museum survey of Judy Chicago’s work to date, “Herstory” encompasses six decades of Chicago’s career across a plethora of media spanning four floors of the museum. The exhibition also illuminates her tireless efforts as a cultural historian through “The City of Ladies,” a show-within-the-show spotlighting the work of more than eighty other women essential to the history of art and Chicago’s own practice. Also extended through March 3, 2024, is “Nothing New,” Jade Guanaro Kuriki-Olivo’s first New York museum solo exhibition exploring notions of surveillance and transparency in relation to trans and racial identities.

"We have been thrilled to welcome so many visitors from different generations and geographies to experience Judy Chicago and Jade Guanaro Kuriki-Olivo's exhibitions this fall," said Lisa Phillips, *Toby Devan Lewis Director* of the New Museum. "We are deeply gratified to extend the opportunity to see this once in a lifetime presentation of work by one of America's greatest living artists alongside work by women spanning across centuries."

As part of the exhibitions' extension, the New Museum will convene additional public programs in winter 2024 including a gathering of artists and writers responding to "The City of Ladies" (January 11), performances by members of the House of Transcendence in collaboration with Puppies Puppies (January 18), and the launch of "Trans Hirstory in 99 Objects," a new volume featuring a contribution by Puppies Puppies (February 1).

Additional information on the exhibitions and related public programs follows below.

### **"Judy Chicago: Herstory"**

October 12, 2023–March 3, 2024

New Museum Floors 2, 3, 4, and 7

[More information](#)

"Herstory" spans Judy Chicago's sixty-year career to encompass the full breadth of the artist's contributions across painting, sculpture, installation, drawing, textiles, photography, stained glass, needlework, and printmaking, tracing her earliest experiments in Minimalism from the 1960s through to her ongoing call-and-response project *What If Women Ruled the World?* (2022). Eschewing the boundaries of a traditional museum survey, "Herstory" places Chicago's work in dialogue with work by other women and gender non-conforming artists essential to the history of art and Chicago's own practice. Entitled "The City of Ladies," this exhibition-within-the-exhibition features artworks and archival materials by more than eighty women artists, writers, and thinkers. Contextualizing Chicago's feminist methodology within the many art movements in which she has participated—and from whose histories she has frequently been erased—"Herstory" showcases Chicago's tremendous impact on American art and highlights her critical role as a cultural historian claiming space for women artists often omitted from various canons.

Featured in "The City of Ladies": Hilma af Klint, Eileen Agar, Anni Albers, Lola Álvarez Bravo, Anna Atkins, Alice Austen, Djuna Barnes, Simone de Beauvoir, Otti Berger, Annie Besant, Hildegard von Bingen, Rosa Bonheur, Marianne Brandt, Nannie Burroughs, Claude Cahun, Julia Margaret Cameron, Leonora Carrington, Countess Virginia Oldoini Verasis di Castiglione, Elizabeth Catlett, Pop Chalee, Elizabeth S. Clarke, Ithell Colquhoun, Imogen Cunningham, Sonia Delaunay, Maya Deren, Emily Dickinson, Sophie Drinker, Suzanne Duchamp, Leonor Fini, Elsa von Freytag-Loringhoven, Olga Fröbe-Kapteyn, Artemisia Gentileschi, Gluck, Emma Goldman, Natalia Goncharova, Martha Graham, Alice Guy-Blaché, Florence Henri, Barbara Hepworth, Hannah Höch, Kati Horna, Georgiana Houghton, Zora Neale Hurston, Frida Kahlo, Gertrude Käsebier, Käthe Kollwitz, Emma Kunz, Dorothea Lange, Edmonia Lewis, Mina Loy, Dora Maar, Jeanne Mammen, Maria Martinez, Maria Martins, Mary Louise McLaughlin, Maria Sibylla Merian, Paula Modersohn-Becker, Louise Nevelson, Maria Longworth Nichols Storer, Anaïs Nin, Georgia O'Keeffe, Mère de Oppenheim, Agnes Pelton, Mary Richardson, Margaret Sanger, Augusta Savage, Ethel Smyth, Gertrude Stein, Varvara Stepanova, Florine Stettin, Dorothea Tanning, Sophie Taeuber-Arp, Toyen, Sojourner Truth, Remedios Varo, Pablita Velarde, Beatrice Wood, Virginia Woolf, and Unica Zürn.

“Judy Chicago: Herstory” is curated by Massimiliano Gioni, *Edlis Neeson Artistic Director*, Gary Carrion-Murayari, Kraus Family Senior Curator, Margot Norton, former Allen and Lola Goldring Senior Curator at the New Museum and current Chief Curator at the Berkeley Art Museum and Pacific Film Archive, and Madeline Weisburg, Assistant Curator, assisted by Ian Wallace, Curatorial Assistant. The exhibition is accompanied by a fully illustrated catalogue co-published by Phaidon and the New Museum, featuring texts by Glenn Adamson, Connie Butler, Gary Carrion-Murayari, Ann Goldstein, Jennifer Higgie, Candice Hopkins, Amelia Jones, Quinn Latimer, Margot Norton, Kymberly Pinder, Madeline Weisburg, and Carmen Winant; and an interview between the artist and Massimiliano Gioni.

### **“Puppies Puppies (Jade Guanaro Kuriki-Olivo): Nothing New”**

October 12, 2023–March 3, 2024

New Museum Lobby Gallery

[More information](#)

For her first New York museum solo exhibition, Jade Guanaro Kuriki-Olivo, widely known as Puppies Puppies, has transformed the New Museum’s Lobby Gallery into a mise-en-scène for her daily life, with a portion of the space functioning as a duplicate of the artist’s actual bedroom. By allowing a spectacularized view into this quotidian environment, Kuriki-Olivo celebrates the nuanced layers of her own identity, eliding tokenization and reductive narratives of racial and trans identities. Collapsing digital and real-life modes of visibility and incorporating references to Zen rock gardens, medicinal hemp, and the artist’s Taino and Japanese heritage, “Nothing New” foregrounds themes of representation and cultural consumption through Kuriki-Olivo’s distinct, personal mythology.

“Puppies Puppies (Jade Guanaro Kuriki-Olivo): Nothing New” is curated by Vivian Crockett, Curator, with Ian Wallace, Curatorial Assistant.

## **PUBLIC PROGRAMS**

### **Atmospheres: Artists on Feminism and the Environment**

Thursday, December 14, 2023, 6:30–8:00 p.m.

New Museum Theater

For her *Atmospheres* series from the 1960s and 70s, Judy Chicago set off smoke bombs and pyrotechnics in various Californian landscapes to create dramatic, ephemeral performances. She “softened” and “feminized” the landscape, expanding her feminist politics to include a commitment to the natural world. This conversation bridges ecology, landscape, and liberatory politics to ask what’s at stake for artists working with and within the natural world today. How are social and environmental issues intertwined in artistic practice? And what does the legacy of 1970s ecological feminism mean for artists today?

Speakers include artists Torkwase Dyson and Joan Jonas and curator and writer Candice Hopkins.

### **Live Virtual Tour of “Judy Chicago: Herstory”**

Tuesday, January 9, 2024, 2:00–3:00 p.m.

Online | Zoom

Come together with fellow visitors for a Live Virtual Tour of the critically-acclaimed exhibition “Judy Chicago: Herstory.” Take a closer look at six decades of the artist’s work and “The City of Ladies,” an exhibition-within-an-exhibition that spotlights women and genderqueer artists essential to the history of art and Chicago’s own practice. New Museum Teaching Artist Rosed Serrano will lead this live, forty-five minute Zoom tour through major exhibition highlights.

**Herstory: Responses to “The City of Ladies”**

Thursday, January 11, 2024, 6:30–8:30 p.m.  
New Museum Theater

This evening of conversation invites artists and writers to make their own connections with Judy Chicago’s “The City of Ladies,” an installation of work by over 80 women across centuries. Speakers will take up individual artworks and themes, addressing the performance of gender, motherhood, mythology, the erotic, and craft. They will use this installation to relate their own work to feminist histories.

Speakers including theorist Sophie Lewis, poet Simone White, and novelist Kate Zambreno will each respond to a work from the “The City of Ladies.” They will then be in conversation with Madeline Weisburg, Assistant Curator.

**House of Transcendence Performance**

Thursday, January 18, 2024, 6:30–8:30 p.m.  
New Museum Theater

Organized in collaboration with artist Puppies Puppies, this evening will feature performances by leaders of the House of Transcendence, a collective of performers and activists founded by artist Linda La.

**Trans Hirstory in 99 Objects: A Variety Show Extravaganza**

Thursday, February 1, 2024, 6:30–8:00 p.m.  
New Museum Theater

Celebrate the launch of the book *Trans Hirstory in 99 Objects* with The Museum of Trans Hirstory and Art (MOTHA) at the New Museum. Comedian Murray Hill will MC a lively evening with a reading by McKenzie Wark, a screening by Banyi Huang, and performances by Vincent Chong, Rio Sofia, and Chris E. Vargas.

**SUPPORT FOR “JUDY CHICAGO: HERSTORY”**

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**DIOR**

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## **ABOUT NEW MUSEUM**

The New Museum is the only museum in New York City exclusively devoted to contemporary art. Founded in 1977, the New Museum is a center for exhibitions, information, and documentation about living artists from around the world. From its beginnings as a one-room office on Hudson Street to the inauguration of its first freestanding building on the Bowery designed by SANAA in 2007, the New Museum continues to be a place of experimentation and a hub of new art and new ideas.

Image: Exhibition view of "Judy Chicago: Herstory," 2023. Photo: Liz Ligon